



## ART & DESIGN POLICY

### School Mission Statement

At Garstang Community Primary School we treasure each and every one of our pupils and are committed to providing all children with learning opportunities to engage in art and design.

The purpose of Art and Design education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

Although essentially a practical subject, art should provide children with opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is an immense pleasure to be gained from Art and Design and, through deepening understanding, pupils can gain access to cultural richness and diversity which in turn enriches all our lives. At Garstang Community Primary School we therefore create inspirational learning opportunities in a vibrant, supportive environment in which our pupils grow together and are excited about their future in an ever changing world.

*'Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality.'*

Quentin Blake, Children's Laureate

### Aims

- To enable all children to have access to a varied range of high quality art experiences.
- To provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art and design amongst children.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- To help children explore the world at first hand, using all their senses and experimentation, and so gain knowledge and understanding of the world in which they live.
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.

Policy created: April 2016

Date reviewed	Changes made	Signed
April 2019	Alterations to wording in the initial aims of the policy and mission statement to reflect our current views and aims. Alterations made to Foundations stage, KS1 and KS2 documentation to reflect current and up-to-date practice – checked with KS leaders.	J Russel

# Garstang Community Primary School

## Art and Design Policy

*'Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.'*

National Curriculum 2014

The aims of art and design are:

- To enable children to have access to a varied range of high quality art experiences.
- To provide an imaginative, progressive and co-ordinated art and design programme which will encourage enthusiasm for art and design amongst all children.
- To develop creativity and imagination by providing visual, tactile and sensory experience.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists and designers.
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.

### Early Years

The different aspects of Art and Design are encompassed within Creative Development within the Foundation Stage curriculum. However, opportunities for elements to be integrated into other areas of learning are also built on throughout the year. The creative development of the children is related to the objectives set out in the Early Learning Goals where there is an emphasis on independence and self-initiated learning which enables children to freely explore resources and pursue their own creative interests and talents in addition to the planned learning experiences.

Within the Foundation Stage, the children are given the opportunity to explore colour, texture, shape and form in two and three dimensions. They have access to a wide range of construction, collage, painting and drawing activities, using appropriate tools and art materials, and, in order to tap into their own artistic potential, are actively encouraged to develop their own creative ideas.

### Art and Design Curriculum Planning in Key Stage 1 and Key Stage 2

We use the 'Key learning in Art and Design' documents in conjunction with the National Curriculum as a basis for our curriculum planning. These build upon the early experiences children will have had in The Foundation Stage.

## Key Stage 1

During Key Stage 1, there is a focus in expanding and developing children's creativity and imagination.

Each child will also be given their own Art and Design sketchbook which will move with them on their journey through Key Stage 1 and 2. This provides a record of the child's learning and progress as part of their Art and Design portfolio.

The sketchbook is used as an initial way of exploring children's responses to a variety of stimuli through mark making, colour mixing and pattern work. Sketchbook work may lead to a final piece of work or may be used as a reference point for future pieces of work.

At all times, children are encouraged to think of it as a place to practice, develop and focus their work using a variety of media.

Pupils should be taught:

- To use drawing, painting, printing, collage, textiles and sculpture to develop and share their ideas, experiences and imagination.
- To develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. They will be encouraged to ask and answer questions such as: 'What is it like?' and 'What do I think about it?'

## Key Stage 2

During Key Stage 2, Art and Design is focussed on fostering children's creativity and imagination through building on their existing knowledge, skills and understanding through more complex activities.

Pupils should be taught:

- To develop art and design techniques, including drawing, painting, printing, collage textiles and sculpture with a range of materials e.g. pencil, charcoal, paint, clay.
- To create and use sketch books to record observations and use them to review and revisit ideas.

## Curriculum Topic Map

An art and design topic map for key stage 1 and key stage 2 are included.

## Assessment

Assessment is an integral part of the teaching process. It is used to inform planning and to facilitate differentiation.

The assessment of children's work is on-going to ensure that understanding is being achieved and that progress is being made. We assess the children's work in art and design whilst observing them working during

lessons. Self and peer evaluation is an important part of the process. Photographs prove a useful tool to keep as a reminder of children's work.

Children's progress in art and design is reported to parents through the pupil annual report and parent evening meeting.

### Monitoring

Each child has an art sketchbook which provides a cumulative record of their work and is passed on to the next teacher at the end of each year. Samples of children's work across the key stages and photographs of wall displays are also collected to demonstrate the wide variety of learning experiences in art and design across the school.

### Health and Safety

Teachers ensure that all learning takes place within a safe environment with specific reference to the use of equipment, tools and artefacts.

Protective clothing should be worn where appropriate.

### Resources

We have a range of resources to enable the teaching of art and design across the school. Classrooms have basic resources, further equipment is stored in the art stockroom. Visits are planned to enhance learning and give hands on activity and people with an interest or expertise could be invited into school to work alongside the children.

Subject Leader : Mrs. J A Russel

Date of Policy : April 2019

To be Reviewed : April 2022