

Garstang Community Primary School

Art and Design Policy

Art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The aims of art and design are:

- To enable children to have access to a varied range of high quality art experiences.
- To provide an imaginative, progressive and co-ordinated art and design programme which will encourage enthusiasm for art and design amongst all children.
- To develop creativity and imagination by providing visual, tactile and sensory experience.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists and designers.
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings.
-

Early Years

The foundation stage curriculum ensures an emphasis on creative work in the reception class. We relate the creative development of the children to the objectives set out in the Early Learning Goals.

The children are given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children have access to a wide range of construction, collage, painting and drawing activities, using appropriate tools and art materials. The children are encouraged to develop their own creative ideas.

Art and Design Curriculum Planning in Key Stage 1 and Key Stage 2

We use the 'Key learning in Art and Design' documents as a basis for our curriculum planning. These build upon the early experiences children will have had in The Foundation Stage.

Key Stage 1

Pupils should be taught:

- To use drawing, painting, printing, collage, textiles and sculpture to develop and share their ideas, experiences and imagination.

- To develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught:

- To develop art and design techniques, including drawing, painting, printing, collage textiles and sculpture with a range of materials e.g. pencil, charcoal, paint, clay,

Curriculum Topic Map

An art and design topic map for key stage 1 and key stage 2 are included.

Assessment

Assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate differentiation.

We assess the children's work in art and design whilst observing them working during lessons. Self and peer evaluation is an important part of the process.

Children's progress in art and design is reported to parents through the pupil annual report and parent evening meeting.

Monitoring

Each child has an art sketchbook which provides a cumulative record of their work and is passed on to the next teacher at the end of each year. Samples of children's work across the key stages and photographs of wall displays are also collected to demonstrate the wide variety of learning experiences in art and design across the school.

Health and Safety

Teachers ensure that all learning takes place within a safe environment with specific reference to the use of equipment, tools and artefacts.

Protective clothing should be worn where appropriate.

Resources

We have a range of resources to enable the teaching of art and design across the school. Classrooms have basic resources, further equipment is stored in the art stockroom.

Subject Leader : Mrs.C. Winstanley

Date of Policy : April 2016

To be Reviewed : April 2017